

**EXTRA-CURRICULAR TUITION PROGRAM
2022 INFORMATION**

Dear Parents/Guardians,

The School has established a program for students wishing to learn a musical instrument and/or singing. These lessons are provided at the School, during school hours and are conducted on a fee for service basis. Lesson fees vary and are payable in advance each term (contact Reception for further information). Please note that our tutors are independent contractors and therefore set their own fees according to level of experience and qualifications. As a guide, the Victorian Music Teachers Association (<http://vmta.org.au/VMTA-Recommended-Fees>) recommended fee for individual music tuition is **\$40** per half hour.

Tuition is available for the following in 2022:

WOODWIND	BRASS	PERCUSSION	VOICE	STRINGS	OTHER
Clarinet	Cornet	Drums	Singing	Cello	Theory
Flute	Trombone	Piano	Singing with the option of beginner piano accompaniment	Violin	Rock Band**
Saxophone	Trumpet			Electric Bass Guitar	Brass / Woodwind Step Up program (group lessons – see note below*)
				Guitar	
					Vocals

* The Brass / Woodwind Step Up program invites Year 7 students who were previously part of our Year 6 Brass / Woodwind Music classes, to continue their learning on either trumpet, trombone or saxophone in a group setting during weekly lunchtime lessons. New students to Moama Anglican Grammar who are interested in learning one of these instruments are also invited to join this program. These lessons will be conducted in a group setting and a reasonable fee, which is less than one-on-one extra-curricular tuition, will be charged for participation in this group.

** Please note that it is advantageous for students to already learn an instrument (such as piano, bass, guitar or vocals) if they wish to join a Rock Band. Limited places are available in our Primary and Secondary Rock Bands.

Individual lessons are scheduled weekly in 30-minute blocks and are rotated each week to minimise disruption to classroom programs.

Group lessons are offered but only conducted when 2-3 students are learning at the same level of competency (subject to the discretion of the tutor). Not all instruments are suited to group tuition and after a term of tuition, parents may be advised to book an individual lesson to ensure that the student is able to progress at his/her anticipated rate.

Generally, students must provide their own instruments. Please note that a limited number of trumpets, trombones, saxophones and flutes are available to hire from the School; inquiries can be made to the Head of Performing Arts Primary.

The tutor will endeavour to supply a minimum of eight lessons per term. On occasion, lessons may need to be cancelled due to illness or other absences. Tutors will make every endeavour to reschedule missed lessons in circumstances where reasonable notice of an intended absence has been supplied directly to the tutor via phone. Please discuss these terms with your tutor at the commencement of the tuition agreement.

Please refer to our website for further information including terms and conditions. Should you have any questions regarding our terms and conditions, please contact the School.

EXTRA-CURRICULAR MUSIC OPPORTUNITIES 2022

Moama Anglican Grammar has a thriving music program for students wishing to learn a musical instrument and/or singing. Lessons are provided by experienced and skilled tutors at the School during school hours and are conducted on a fee for service basis. Our tutors are independent contractors and therefore set their own fees according to level of experience and qualifications.

For further information please contact Fi O'Shaughnessy:
foshaghnessy@moamagrammar.nsw.edu.au

GEORGINA BISH

Singing with the option of beginner piano accompaniment



'Georgina Bish is a well-known local musician in Echuca/Moama (and former MAG student). This year she is offering modern day vocal/singing lessons that incorporate beginner piano skills and singing theory - a great opportunity to increase students' ability to pick up any instrument with theory knowledge in the future. Georgina professionally specialises in pop, r&b, soul ballads and musical theatre genres. Her youthful and approachable nature make for a positive learning experience for any student wanting to step out of their comfort zone and try something new.'

ZARA LINDEMAN

Singing



Zara started as a student of South West Music when she was 6 years old and now teaches vocals, choir, ukulele and bucket drumming at the Conservatorium. She is a lover of country music and a popular performer. Zara was recently awarded the TAFE NSW Highly Commended Student of the Year and Creative and Design Ideation Student of the Year.

MATTHEW COHN

Strings



Matthew Cohn studied Viola at the Victorian College of the Arts completing a Bachelor of Music Performance with Jane Hazelwood, Janet Mason and Marco VanPagee. He was the inaugural violin teacher at the Wesley Preparatory School in Prahran in 1996. In 2001 he was appointed to the position of Head of Strings at Mentone Grammar. As a performer he played with the Australian Youth Orchestra and a range of other orchestras. In contemporary music he has performed viola with the worship team at Bayside Church. He has taught students privately and in a range of schools since 1992 and has also worked with noted strings teachers such as Mark Wood and Shiela Nelson.

KEVIN KIELY

Drums, woodwind and brass Teacher



Kevin began his music path at age 11, when he started learning both the drums and trumpet. He now teaches around 60 students across the School from Year 1 up to Year 12 including those in the Jazz ensemble, Junior and Senior Drumlines as well as other instruments like drums, trumpet, trombone, saxophone and more. Kevin has 45 years of teaching experience and especially enjoys teaching the younger students as he believes it is important to develop a passion for music from a young age.

TOMOKO NIWA

Piano Teacher



Tomoko Niwa enjoys teaching piano to students of all ages, having started playing piano at the age of 4 and successfully passing her Grade 8 piano examination with the Yamaha Music School in Japan at the age of 16. She holds an Associate Degree in Preschool Education and is never without a waiting list of eager new students. Tomoko runs her tutoring through South West Music.

HEIDI MONCRIEFF

Acoustic Guitar



Heidi has been teaching acoustic guitar at the School for just over two years. She is a locally known singer and guitarist who has been performing for over 6 years across Victoria, New South Wales and South Australia. Heidi has accumulated just over 20 students within her three years of tutoring students at school and home. She is dedicated to providing a fun environment in which the students can learn their instrument, whilst also having the goals of administering technique, skills and self motivation.

SHANE MCGRATH

Guitar



Shane started learning the guitar at the age of 8. He was accepted into the Schools Spectacular production as a featured artist in 2007 and performed solo with a 100 piece orchestra. He also performed at the Encore HSC performance at the Sydney Opera House. He was accepted into the prestigious Talent Development Project, graduating in 2009. His expertise spans blues, jazz, funk, rock and modern fingerstyle. He regularly performs and writes with his wife, Ellie. With such a wealth of knowledge and collaborations with some of Australia's finest, Shane has grown to understand what it takes to be a professional in the modern music industry. Shane also engages other tutors to assist with his students. Please contact him directly to discuss.

KATIE KIM

Piano, flute, violin teacher



Katie is a talented multi-instrumentalist and enjoys teaching different instruments - piano, flute, clarinet, saxophone, violin and cello. She holds a Bachelor's degree from Queensland Conservatorium of Music and Music Honours from Monash University. Katie is passionate about performing and regularly performs in Bendigo. She has also taught at Castlemaine Secondary College, Marist College and Victory Christian College. She loves teaching at MAG as it is has a very supportive environment especially for music education.

MARGARET MONROE

Piano Teacher



Margaret has been teaching piano and music theory privately for 45 years. She is now in her sixth year of teaching students piano at Moama Anglican Grammar.

EXTRA-CURRICULAR TUITION PROGRAM 2022 APPLICATION

Please enrol _____ of Year _____ in the Moama Anglican Grammar School extra-curricular tuition program for 2022 to learn _____ through individual / group (please circle your preference) lessons.

I understand that under this arrangement, extra-curricular students will receive at least eight lessons of 30 minutes each per term. Fees are to be paid in advance. Payment is to be made directly to each individual music teacher. I understand that one term's notice must be given to withdraw from the program. Otherwise all lessons must be paid for, whether taken or not.

I have read and understood all of the terms and conditions as stated on our website [Music and Performing Arts](#)

I consent to my contact details (listed below) being passed on to the relevant extra-curricular music tutor. I understand that a music tutor will contact me directly regarding information relating to my child's music lessons.

Signed: _____ Date: _____

Name of Parent/Guardian: _____ (Please Print)

Address for correspondence: _____ Postcode _____

Best contact no. during day: _____

Best contact no. during evening: _____

Email: _____

Office Use Only:

Family Code:

Student's Class: _____

Subject Code: _____